

Cry

arr. by Ludy

MANDY MOORE

tempo = 85

Piano

I'll al - ways re - mem - ber

The first system of musical notation for the piano accompaniment of 'Cry'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff provides a steady accompaniment with a pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

it was late af - ter - noon

it las - ted for - e -

The second system of musical notation. The treble staff continues the melody with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. The bass staff continues with eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter rest.

ver

and en - ded too soon

The third system of musical notation. The treble staff has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. The bass staff continues with eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter rest.

you were all by your - self

sta - ring up at a dark

gray sky

The fourth system of musical notation. The treble staff has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. The bass staff continues with eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter rest.

I was changed in places no one will find

all your feelings are deep inside

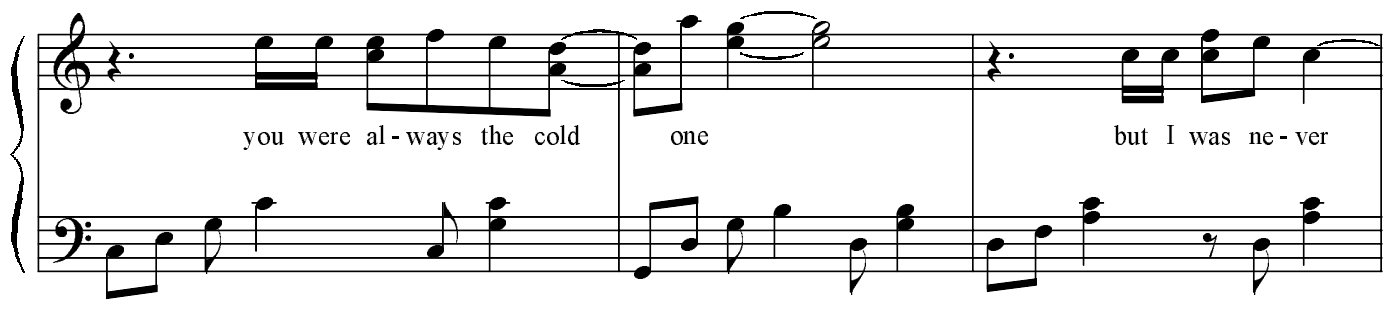
it was then that I realized that forever was in your eyes the

moment I saw you cry the moment that I

saw you cry it was late in september



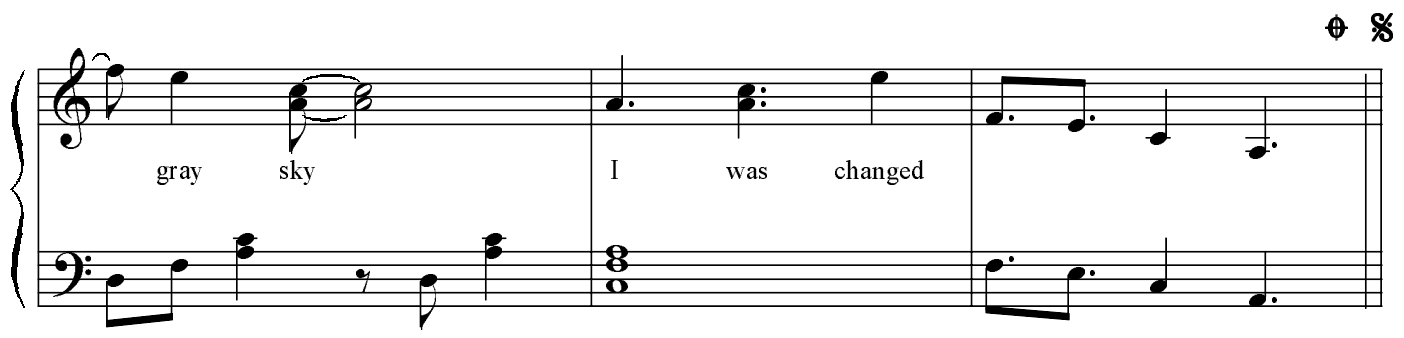
ber and I've seen you be - fore



you were al-ways the cold one but I was ne-ver



that sure you were all by your-self sta- ring at a dark



gray sky I was changed



I want- ted to hold you I wan- ted to make it go a- way



I wan-ted to know you I wan-ted to make you eve - ry - thing

all right I'll al - ways re - mem -

ber it was late af - ter - noon

in pla - ces no one will find all your fee - lings so deep

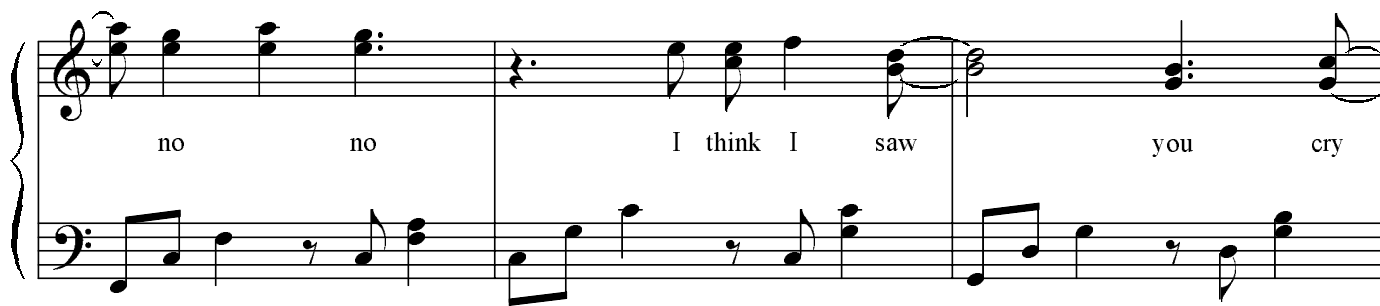
in - side it was then that I re - a - lized



that for - e - ver was in your eyes the mo - ment I saw you cry



ba - by cry the mo - ment that I say you cry oh



no no I think I saw you cry



I wan - ted to know you